



Olek is a two-spirit person; a child of the witches they did not burn and a self-taught artist. All art is a self-portrait. What is coming is better than what is gone. Art is to the spirit what food is to the body and what sex is to the species. Art is what keeps spirit alive. They crochet moments so they will last forever.

Art and life are inseparable.

Olek was born Agata Oleksiak, in 1978, in a communist Poland. They grew up in a place that was very stingy with possibilities and granted them no eccentricities. They felt like they had to yank up their skirt, expose their bruised knees and bolt the hell out of there.

Olek graduated from Adam Mickiewicz University in Poland with a degree in cultural studies. In New York, they rediscovered their ability to crochet, Holland Cotter described their installation as “a tour-de-force”, and since then they have started their crocheted madness.

Resume sniffers may be pleased to know Olek's work has been exhibited in galleries, museums (Avesta Museum, Sweden; The Brooklyn Museum; Museum Boijmans Van Beuningen, Netherlands; Smithsonian American Art Museum, Washington, DC; the Urban Nation Museum, Germany; Fluctuart Museum, Paris) and public spaces worldwide and featured in numerous publications such as *The New York Times*, *The Wall Street Journal*, *New York Magazine*, *TIME Magazine*, *Vogue Italia*, *Newsweek/ Daily Beast*, *Village Voice*, *Vibe Magazine*, *Artinfo*, PBS, CNN, CBS, ABC and NBC. They are the recipient of the In Situ Artaq award (France) in 2011, and a grant in 2011 from the Lower Manhattan Cultural Council (LMCC) for performance in public spaces, a Han Nefken award, a USArtists International grant supporting performing arts at international festivals, and an Awesome Without Borders Grant (2016), and drag a tail of dance performance sets and costumes too numerous to mention.

Olek received the Ruth Mellon Award for Sculpture, was selected for the residency program at Sculpture Space, twice at Instituto Sacatar in Brazil, Lower East Side Rotating Studio Program in NYC, LMCC in NYC, Barnes Foundation in Philadelphia, Villa Alliv in Marseille, France and for 2020, Mattress Factory, Pittsburg. They are a winner of apex art gallery's commercial competition. Olek was an artist in an independent collective exhibition, *Waterways*, during the 49th Venice Biennale and a featured artist in *Two Continents Beyond*, at the 9th International Istanbul Biennale.

Their community-based work and activism have made them a highly sought-after guest lecturer and speaker. Olek has spoken to students from Pratt, Parsons, and Syracuse Universities and at various Art Academies around the world. In 2014, they gave their first TEDx Warsaw Poland. Olek's crocheted adventure, embellished with emotions, memories, experiences, thoughts, and insights was a subject of a documentary “YARN”.

They have been named one of the top artist Instagram accounts to follow by Christie's and Art Net, and Artsy named them as an artist giving knitting a place in art history.

Olek themselves records the ephemeral moments of street- and performance art and can be found in their Brooklyn studio re-weaving the world as they see fit.

EDUCATION

1997 - 2000 Adam Mickiewicz University, Poznan, Poland. BA in Cultural Studies.

2001 - 2004 LaGuardia Community College, Long Island City, New York

AWARDS

2020 Artist Relief Grant from United States Artists

2016 Awesome Without Borders Grant

2014 Hans Nefkens Fashion on the Edge, Rotterdam, Netherlands

2013 Zloty Glan, Lodz, Poland

2011 Sculpture In Situ, Artaq Award, Paris, France

2011 FUND LMCC Grant for performance in public spaces, New York, NY

2009 Award from the *National Endowment for the Arts*, Chashama, New York, NY

2008 Winner of Apex Art Gallery's PBS commercial competition, New York, NY

2007 USArtists International, support for performing arts at international festivals, USA/Poland

2004 The Ruth Mellon Memorial Award For Sculpture, The National Arts Club, New York, NY

RESIDENCIES

2020 Mattress Factory, Pittsburg, PA

2020 Jump Into the Light, NYC

2018 Four months studio residency at Barnes Foundation, Philadelphia, PA

2016 Fully-funded residency at Villa Alliv, Marseille, France

2015-16 Two-month artist-in-residency, Instituto Sacatar, Salvador, Bahia, Brazil

2010 Nine-month artist-in-residency. Workspace, LMCC, New York, NY

2010 Six-month artist-in-residency, Artists Alliance, Lower East Side Rotating Studio Program, NYC

2009 Two-month artist-in-residency, full fellowship, Instituto Sacatar, Salvador, Bahia, Brazil

2005 Two-month fully funded artist-in-residency, Sculpture Space, Utica, NY

SELECTED SOLO EXHIBITIONS

2014 *Reality, what a concept!* Soho Grand Hotel, New York, NY

2014 *Let's Not Get Caught, Let's Keep Going*, Stolen Space Gallery, London, UK

2014 *I haven't a single explorer on my planet*, White Walls Gallery, San Francisco, CA

2013 *Santa Ágatha, la torera*, Delimbo Gallery, Sevilla, Spain

2013 *The End Is Far*, Jonathan LeVine Gallery, New York, NY

2012 *I do not expect to be a mother but I do expect to die alone*, Tony's Gallery, London, UK

2011 *The Bad Artists Imitate, The Great Artists Steal*, Jonathan LeVine Gallery, New York, NY

2010 *Knitting is For Pus*****. Christopher Henry Gallery, New York, NY

2010 *Kiss Me, I Crochet*, LIU Gallery, Brooklyn, NY

2010 *99 Cents*, G-Train, Brooklyn, NY

2009 *Just Bring Your Clothes*, Supported in part by an award from the *National Endowment for the Arts*, Chashama, New York, NY

2009 *We Mock What We Don't Understand*, Marmara Gallery, New York, NY

2009 *10% What Happens to You, 90% How You React to It*, The Project Space, Brooklyn, NY

2008 *Text Machine*, 45 Bleeker Street Theatre, New York, NY

2008 *Plum Blossom is Beautiful. Blossom is Temporary*, BBBP, Bronx, NY

MUSEUMS

2019 *Let's Just Watch the Sunset and Talk About Our Dreams*, The Museum Of Now, Berlin, Germany

2019 *One Is Not Born a Man, But Becomes One*, Fluctuart Museum, Paris, France

2019 *Run Away From Me Now*, Avesta Museum, Avesta, Sweden

2019 *Take Me To An Art Museum, Kiss Me Between the Paintings*, Brooklyn Museum Artists Ball, The Brooklyn Museum, Brooklyn, NY
2018 *Illusions/Allusions*, Avesta Museum, Avesta, Sweden
2017 *Keep Going*, Community public performance for the opening of the Urban Nation Museum, Berlin Germany
2017 *Love Wins*, Urban Nation Museum, Berlin, Germany
2017 *Lace and Luxury*, Salo Art Museum Roundhouse, Salo, Finland
2017 *Balancing Acts – 200 Years of Cycling*, Deutsches Museum, Munich, Germany
2017 *Identity*, Avesta Museum, Avesta, Sweden
2017 *We Broke Night*, performance for a private multisensory museum preview, Urban Nation Museum, Berlin, Germany
2017 *Lace and Luxury*, Salo Art Museum, Salo, Finland
2017 *Turn the Page: The First Ten Years of Hi-Fructose*, Crocker Art Museum, Sacramento, CA
2017 Commissioned Performance Piece, Akron Art Museum, Akron, OH
2016 *Yarn Visions*, Kerava Art Museum, Kerava, Finland
2016 *Structures*, Avesta Museum, Avesta, Sweden
2016 *Turn the Page: The First Ten Years of Hi-Fructose*, Virginia Museum of Contemporary Art. Virginia Beach, VA
2015 Crocheted canoe, Pow! Wow! Honolulu Museum of Art, Honolulu, HI
2015 Kiss me, I crochet, Brooklyn Museum Artists Ball, The Brooklyn Museum, Brooklyn, NY
2014 The Future of Fashion is Now, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
2014 Sleep with the Fishes, Honolulu Museum of Art. Honolulu, HI
2014 Brooklyn Museum Artists Ball, Brooklyn, NY
2013-2014 Museum Villa Rot., Burgrieden, Germany
2012-2013 The Heinz Nixdorf Museums Forum, Paderborn, Germany
2012 40 Under 40. Renwick Gallery. Smithsonian American Art Museum. Washington, DC
2011 A New Hook. Rethinking Needlework. Museum Bellerive. Zurich, Switzerland
2010 Bring Your Clothes. Commissioned community-based performance. The Brooklyn Museum. Brooklyn, NY
2010 Interwoven. Evenings in Performance. The Textile Museum. Washington, DC
2009 Tessituras, Museu do Traje e do Têxtil at the Instituto Feminino da Bahia. Salvador, Brazil

LECTURES and WORKSHOPS

2020 -2021 series of lecture as a visiting artist for Andrea Katz, The New School, NYC
2019 *If political art changed anything – it would be illegal*, Parsons School of Design, NYC
2019 Artist's lecture and community crochet workshop, Love Across the USA, Palm Desert, CA
2019 Artist's lecture, Palm Springs Art Museum, CA
2018 I'm a Woman, What's UR Superpower, artist's lecture about 50-state community public art project, *Love Across the USA*, Barnes Foundation, Philadelphia, PA
2018 Artist's lecture and community crochet workshop, Love Across the USA, Akron, Ohio and Mural Arts Philadelphia, PA
2017 The Art of Protest, Panel Discussion, Mural Arts Philadelphia, Philadelphia, PA
2017 Artist's lecture and community crochet workshop for adults and children, with a focus on community activism around women's rights, Love Across the USA, Rochester & Auburn, NY
2016 Meet the Artist, a 10-month workshop, including elementary school to high school students, who participated in a public project, Virginia MOCA, Virginia Beach, VA
2016 Crochet as a Metaphor for Resistance: a Discussion of Olek's art, O.P. Jindal Global University, organized by: Centre for Human Rights Studies and the Gender Studies Reading Group, Near Jagdishpur Village, Sonipat, Haryana, India
2014 TEDx Warsaw, Multikino Zlote Tarasy. Warsaw, Poland

2014 Teaching crocheting at the municipal jail in Katowice, Poland and together with the inmates created a 20-meter-long crochet wall as part of OLEK's prison-outreach endeavors.
2010 19th Annual Matrilineage Symposium at Syracuse University, Syracuse, N
2009 LaGuardia Community College. Long Island City, NY
2009 Art Academy. Krakow, Poland
2008 Loyola University, Art and Environmental Studies, New Orleans, LA
2006 Public Art Symposium: "Beyond the Object," Colgate University, Hamilton, NY
2004-2005 The Material for the Arts, Performing Arts Workshops, New York

SELECTED FESTIVALS AND FAIRS

2019 *Post Truth*, commissioned installation for Satellite Art Show, Miami, FL
2017 Playpen, Corey Helford Gallery, Juxtapoz ClubHouse, Miami, FL
2016 You Can't Fool, Mana Wynwood, Miami, FL
2015 New work, Scope Art Fair with Rumney Guggenheim, Miami, FL
2015 Working women, public performance, AIOP: recall, New York, NY
2015 Crocheted Thrones, Collective Design Fair with Todd Merrill Studio, New York, NY
2015 You can cut all the flowers but you cannot keep spring from coming, Hecho en Casa, Santiago, Chile
2015 Crocheted homeless shelter, St+art Delhi, New Delhi, India
2015 Respiratory System (Crocheted Canoe), Pow! Wow! Honolulu, HI

2014 Endless Outburst, Miami Art Basel installation with Jeffery Deitch for Club Monaco, Miami, FL
2014 Love Nest, Miami Art Basel intervention, Standard Spa. Miami, FL
2014 Too Hot To Handle, Swab, Barcelona, Spain
2014 Women on the walls curated by Jeffrey Deitch, Wynwood Walls, Miami Art Basel. Miami, FL
2013 Isis, collaboration with Alice Mizrahi for Welling Court Walls, Queens, NY
2012 Installation for Bloop Festival, Ibiza, Spain
2012 Crocheted diggers for the Katowice Street Art Festival, Katowice, Poland
2012 Installation for PALP Festival, Martigny, Switzerland
2011 Scope Miami with Jonathan LeVine Gallery, Miami, FL
2011 No Women, No Art. Various Crocheted installations in Poznan, Poland
2011 New work, the American Pavilion, Shanghai Art Fair, China
2011 Festival of Ideas for the New City, The New Museum, New York, NY
2010 Knitting is For Pus****, Scope Art Fair with Christopher Henry Gallery, Miami, FL
2009 Thank You for Your Visit, Have a Nice Day, Art In Odd Places: SIGN, New York, NY
2008 12th Annual Under the Bridge DUMBO Art Festival, Brooklyn, NY
2007 XIV Annual International Contemporary Dance Conference and Performance Festival '07, Poland
2006 10th Under the Bridge D.U.M.B.O. Art Festival, Brooklyn, NY
2006 Woman + Man = Creation - IV International Woman Biennale, (in collaboration with Diego Britt) Costa Rica

SELECTED PUBLIC COMMISSIONED PROJECTS

2016 Good News, Crocheted photorealistic of future good news circa 2020, Virginia MOCA, Virginia Beach, VA
2016 Masked King, Virginia MOCA, Virginia Beach, VA
2015 Jan Karski Bench, Consulate General of the Republic of Poland, New York, NY
2014 There is no such thing as part freedom. L.I.S.A. projects, New York, NY
2014 "Pocaluj Przyszlosc" (Kiss the Future), Katowice, Poland
2014 L.H.O.O.Q. Paris, France
2014 Fargo FX Bus, New York, NY
2014 Believe the Magic for the Tipi Project, Brooklyn, NY
2013 Miami Iron Side, Miami, FL

2013 Russia's Pride, St. Petersburg, Russia
2013 Absolute Open Canvas, San Francisco, CA and New York, NY
2013 Crochet Locomotive, Lodz, Poland
2013 El Sid, Seville, Spain
2013 Doggie Diner Heads, San Francisco, CA
2012 Happiness is an inside job, installation commissioned by Elements. Hong Kong, China
2012 Crocheted jacare, SESC interlagos. Sao Paulo, Brazil
2003 Pop Sustainability, Greenwich Village Halloween Parade, NYC

SELECTED COMMUNITY-BASED PROJECTS

2019 Bus Stop, Swiecica, Poland
2019 Apostle of The Cacti, Love Across the USA, Palm Desert, CA
2018 I'm a Woman, Love Across the USA, Akron, Ohio
2018 You Lose a Lot of Time Hating People, Love Across the USA, Philadelphia, PA
2017 Here Comes the Sun, Love Across the USA, Raleigh, NC
2017 Independence is Happiness, Love Across the USA, Rochester, NY
2017 Slavery is the Next Thing to Hell, Love Across the USA, Auburn, NY
2016 Our Pink House, Avesta Museum, Avesta, Sweden
2016 Our Pink House, Kerava Museum, Kerava, Finland
2016 Women Working in Pink, public performance in collaboration with Maitri for International Women's Day, New Delhi, India

SELECTED UNCOMMISSIONED PUBLIC PROJECTS

2016 #I'm With Her, Mana Urban Arts Project, New Jersey, NY
2014 Time Bomb, Museo Subacuatico de Arte. Isla Mujeres, Mexico
2014 Be a voice not an echo. Honolulu, HI
2014 If the Men Could Get Pregnant, Abortion Would Be a Sacrament. London, UK
2013 Albert Einstein. Washington, DC
2013 Gato de Botero. Barcelona, Spain
2012 Cube in Astor Place. New York, NY
2012 Crocheted Minotaur. Martigny, Switzerland
2010 Wall Street Bull, New York, NY

SELECTED GROUP EXHIBITIONS

2020-2021 *Stone Age of Cosmos*, Ladybeetle-1 satellite that orbits Earth for 547 days
2019 Role Play, Postmasters Gallery, Rome, Italy
2019 Rare Cats, Black Book Gallery, Denver, CO
2018-2019 When It's Real, You Know It, Culture Corps, West Palm Beach City Center, FL
2018 *Through Her Eye*, Mana Contemporary Chicago, IL
2018 *Please Touch: Body Boundaries*, Mana Contemporary, NJ
2018 Rare Cats, Black Book Gallery, Denver, CO
2018 The World of Frida, Bedford Gallery, Walnut Creek, CA
2017 Trumpomania, curated by curator19.90 and McCaig+Welles, Salomon Art Gallery, New York, NY
2016-2018 Wars Come and Go and the Carousel is Always There to Remind Us of the Good Times, Magic City, Traveling Exhibition in Dresden, Munich, and Stockholm
2016 Thirty-Three: 33 Years of the Independent Spirit & the Sundance Film Festival, curated by Morgan Spurlock, Kimball Arts Center, Park City, Utah
2016 Hot Party Show, curated by Queen Andrea and Melissa McCaig-Welles, 212 Arts Gallery, New York, NY
2016 Group Show: RETNA, Swoon, Olek, AIKO, Pixelpancho, Jay Wes. HG Contemporary, New York, NY

2016 Urban Dawn II, produced by curator19.90 at The Factory Lofts, Beirut, Lebanon
2016 XX – A Moment in Time, curated by Olly Walker & supported by Yasha Young, SAATCHI, London, UK
2015 Some Place Like Home, Rumney Guggenheim Gallery, Brooklyn, NY
2015 Surface By Soren Solkaer: Portraits And Paintings Of And By Street Artists. Allouche Gallery. New York, NY
2014 The Future of Fashion is Now, Shanghai OCAT and Art and Design Gallery, Shenzhen, China
2014 Project M/6. Urban Nation. Berlin, Germany
2014 Art Truancy. Jonathan Levine Gallery. New York, NY
2014 Summer Times. Curated by Miss Van at Yusto Giner Gallery. Marbella, Spain
2013 The Animal Ball. London, UK
2012 Make Ends Meet. Flanders Art Gallery. Raleigh, NC
2012 Installation for Anti-Slavery International's Follow Your Art – Street Art Against Slavery. Village Underground. London, England
2012 Synthetic Nature. Krause Gallery. New York, NY
2012 Purple. Causey Contemporary. Brooklyn, NY
2011 Otulina. Kordegarda Gallery. Warsaw, Poland
2011 Miss Danger on the Loose: A Female Street Artist Exhibition. Lab Art Gallery. Los Angeles, CA
2011 Made Skateboard. I-20 Gallery. New York, NY
2011 Civilization and its Discontents. Nars Gallery. Brooklyn, NY
2011 Crest Fest. Brooklyn, NY
2011 Sing for Hope — Pop-up Pianos. New York, NY
2011 LaGuardia Community College Alumni Art Exhibition. Experimental Space at Reis Studios, NY
2011 Suffolk Deluxe Electric Bicycle. Collaboration with Devan Harlen, NY Studio Gallery. NYC
2011 The Sky is Pink, The Room Is Green. Installation commissioned by Pacific Design Center. LA
2011 Banzai. Art and Performance Kaleidoscopic Adventure. Brooklyn, NY
2010 Bite: Street Inspired Art and Fashion. Third Streaming. New York, NY
2010 Collected: Work Space. Cuchifritos Gallery. New York, NY
2010 T minus 20. Christopher Henry Gallery and INGNITE. New York, NY
2010 Weaving In and Out. No Longer Empty. New York, NY
2010 Non-Native NY. Brooklyn, NY
2010 Stand clear of the closing doors. Pandemic Gallery. Brooklyn, NY
2010 Excess and Environment: sustainability in a world of consumption. Art for Global Justice. NYC
2010 Glow II. LKC, Z-Bar and streets. Berlin, Germany
2010 Low Lives II — Crocheted Painting To Shake Hands. One-night exhibition of performance-based works transmitted via the internet. Berlin, Germany
2010 Crocheted Windows. ABC No Rio. New York, NY
2009 100% Acrylic 11.07.09 (after Jan van Eyke). Part of SAVOIR-FAIRE, the first annual performance series featuring the work of women artists. Soho20 Gallery. New York, NY
2009 Covers. The Lab Gallery. New York, NY
2009 Zakamarki, BWA. Galeria Sanocka. Sanok, Poland (catalog)
2009 Viceroy Art. Viceroy Hotel. Miami, FL
2009 Haute-Kraft. Posie Kviat Gallery. Hudson, NY
2009 NY ART BEAT First Anniversary Exhibition. DAC. Brooklyn, NY
2009 Women Forward. WAH Center. Brooklyn, NY (catalog)
2008 How the book is made. New Orleans Biennale. New Orleans, LA
2008 TATENT PREVIEW 09. White Box. New York, NY
2008 The (Self) Promotion Show. Apexart. New York, NY
2008 U R HERE. Installation for Artichoke Dance Company. Brooklyn, NY
2008 Practical to Poetic: Fiber Invitational. Curated by Ogunsanya. The Art Center. St. Petersburg, FL
2008 Women's Vision, Women's Voices. St. Mark's Church. New York, NY

2007 Made in MFTA. Citibank. L.I.C., NY
 2007 ARTHaus. Miami, FL
 2007 The Liberator — collaborative work with Naomi White. Supreme Trading Gallery. Brooklyn, NY
 2007 Attempting the Impossible. Anthology Film Archives. Curated by Joseph Latimore. New York, NY
 2007 Borborygami. Installation for Mehr Gallery. New York, NY
 2007 Interventions at Colgate University. 30th Anniversary of Sculpture Space. Hamilton, NY
 2007 and Company. New 42nd Street Studios. The Construction Company, NY
 2007 1000 nows. Shua Group. Danspace Project at St. Mark's Church. New York, NY
 2007 Laboratorio di danza contemporanea. Venice, Italy
 2006 Contingencies of the Real, PhotoNY, NYC
 2006 Sculpture inside out - 30th Anniversary of Sculpture Space, Hamilton Collage, NY
 2006 Wearable Sculpture nr 7, performance, Construction Company, NYC
 2006 Drawing the line against domestic violence, Claire Oliver Fine Art, NYC
 2006 Entertaining Science, performance, Cornelia Street Café, NYC
 2006 Speed Limit, Redhead, LMCC, NYC
 2006 Beyond the Object – symposium and performance at Colgate University, NY
 2005 Kabatasz Port and artSumer gallery – project for 9th International Istanbul biennale, Istanbul, Turkey
 2005 Waterways 2005 / an intervention aboard the vaporetto docked at the entrance to la Biennale di Venezia, Venice, Italy
 2005 Work – In – progress reception, Sculpture Space, Utica, NY
 2005 Acrylic 100%/ performance for charity event in Sculpture Space, Utica, NY
 2005 Performance (two camouflage man playing ping pong) at Beautiful Modern, LIC, NY
 2005 Micro-Scope, Southampton, NY
 2005 The New Beasts, Chelsea Hotel, NYC
 2005 13.000 crocheted balloons, Transformer Gallery, Washington, D.C.
 2004 The day after..., Oliver Kamm 5BE Gallery, NYC
 2004 Windows in Crochet, Christ Church Neighborhood House, Life Arts Festival, Philadelphia
 2004 Karada To Ugoki, Kurier Plus Gallery, Brooklyn, NY
 2004 Crocheted mixed media installation, Festival of Independent Dance Artist, Toronto (Canada)
 2004(NEO-CON)EY Island Block Party and Fashion Show, NY
 2004 Crocheted mixed media installation for PROJECT, Metropolitan Pavilion, NYC
 2004 Mulysa, The Construction Company, NYC
 2003 Swimming Pool Installation #1, Swimming pool at LaGuardia Community Collage, NY
 2003 The National Art Club's 28th Annual Art Show, Ruth Mellow Memorial Award for Sculpture, NYC
 2003 Surrealist Fashion Show, Williamsburg Art and Historical Society, NY

SELECTED COSTUME AND SET DESIGN

2019 Tilt, racoco dance company, Abrons Art Center Experimental Theatre, NYC
 2008 Second Skin, Carrie Ahern Dance Company, Dance Space, St. Mark's Church, NYC
 2006 Web, Artichoke Dance Company, NYC
 2006 If The Shoe Fits, Winter Garden, The World Financial Center, NYC
 2006 Looks Good on Paper, in collaboration with Rachel Cohen and Christine Javers, The World Financial Center, NYC
 2006 Fictions, Anita Chang Dance Company, Joyce Soho, NYC
 2006 Happeningistime, in collaboration with Ginger Wagg, Spare Room, Baltimore, MD
 2005 Spill #3, in collaboration with Ginger Wagg & Jane Jerardi, Gala Theatre – Tivoli, Washington D.C
 2005 Box 7.1, in collaboration with Laura Quattrocchi, Austin, Texas
 2005 Inside and out, Biarritz Dance Festival, Biarritz, France
 2005 Play, Adele Meyers and Dancers, Merce Cunningham Studio, NYC
 2005 Look at me, Artichoke Dance Theatre, Joyce Soho, NYC
 2005 Lift/ in collaboration with Anita Cheng, Brooklyn Public Library, NY

2005 Emptiness of Snow, Kun-Yang Lin, Mulberry Theatre, NYC
2005 Table #2, Tresh Dance, Queens Museum of Art, NY
2005 If the shoe fits, racoco productions, Walkerspace, NYC
2004 Awakening Dancing Goddesses, Moving Arts Projects, Merce Cunningham Studio, NYC
2004 racoco and the it girls, The Slipper Room, NYC
2004 1,000 nows, Shua Group, Philadelphia Live Arts Festival, PA
2004 racoco productions, Mix Art Myrys, Toulouse(France)
2004 After Mulysa, Laura Quatrocchi, Williamsburg Art and Historical Society, NY
2004 Anita Cheng, Danspace Project at St.Mark's Church, NYC
2004 Do I Dare?, Ariane Anthony and Company, Henry Street Settlement, NYC
2004 racoco productions, Clemente Soto Velez Cultural Center, Pantheon Theatre, NYC
2004 Beach A, Laura Quatrocchi, West End Theatre, NYC
2004 Looks Good on Paper, Moving Arts Projects, Paul Taylor Studio, Joyce Soho, NYC
2004 Shua Group, Echo Arts, Cyprus (Greece)
2004 A Chicken's Dream of Flight, Ariane Anthony and Company, New 42nd St. Studios, NYC
2004 1000 nows, Shua Group, Danspace Project at St. Mark's Church, NYC
2004 Laboratorio di danza contemporanea, Venice (Italy)
2004 Event Horizon, Layard Thompson, Joyce Soho, NYC
2003 The Soldier's Tale, Stravinsky Carnival, Ariane Anthony & Carolyn Lord, NYC
2003 A place where there is no fear, Virginia Valdes, Robert Back Memorial Cinema, NYC
2003 Why Imagine Golden Birds, Ariane Anthony and Company, The Construction Company, NYC
2003 Terrestrial/ Shua Group, The Construction Company, NYC
2003 After Hours, Kelly Kocinski, WAX, Boston University, Galapagos, Mary Anthony Dance Theater
2003 racoco productions, Williamsburg Art and Historical Society, Williamsburg Dance Festival, NY
2003 Crack, We're Nine Sided/Shua Group, Camden City Theatre, Camden, NJ
2003 Evil Hell Cat and Other Lurid Tales, Nasadiva Productions, 78th Street Theatre Lab, NYC