

## Proposal "SEED" / Agata Olek Oleksiak/ [wearethemasterpeace@gmail.com](mailto:wearethemasterpeace@gmail.com)

The motives behind our artistic creations are ever-evolving, just as the definition of art itself is constantly shifting. However, one constant remains: the unwavering desire to create. While my approach to art may differ from that of traditionally trained artists, my passion burns just as brightly, if not more so. Some may label it inspiration, research, or a sense of direction, but I view everything around me as a constant source of guidance, leading me into uncharted territories. Although I cherish the process of crafting physical objects and can happily lose myself in my studio for days on end, I believe it's time for us to reconsider the way we produce and collect art.

I spent years creating art, turning it into a community-based project and traveling throughout the USA and many countries abroad. It was all about finding a way to create patterns so that members of the public could work together. This way, art also serves an important role in connecting people. Crochet is a beautiful language that serves as a metaphor for the interconnectedness of us all. Every loop is equally important, and if you cut one, the whole thing falls apart.

Sustainability knocks at the door of my creativity, guiding my artistic trajectory. Sustainability within the realm of artwork encompasses environmental impact, longevity, conceptual depth, and local and global impact. The art market has an opportunity to champion transparency, ethical sourcing, and equitable artist compensation. Digital art and technology offer new pathways towards sustainability, with the need for sustainable energy sources. Education, collaboration, and action are crucial for fostering sustainability within the artistic community. Together, we sow the seeds of a future where sustainability becomes second nature, a vibrant backdrop against which art and life coalesce.

This is why I am proposing the "Seed" land art piece, a community-based project. The process involves renting a large piece of unused land and collaborating with local farmers to determine what crops would be beneficial for them and the soil. There are plants that can enrich the soil while also providing food for us. This plan is rooted in my personal experiences, drawing inspiration from my ancestral lineage of farmers. I once felt ashamed of this heritage, but I now recognize it as a valuable source of knowledge that transcends what can be learned from books alone. Having a small piece of land led me to experiments.

The pandemic pushed me towards digital art, while the war drove me to explore land art as a means of producing food. I planted seeds in the shape of letters that spelled "MASTERPEACE." A crucial aspect of this project was the production of my own fiber from CBD plants. I obtained the necessary legal documents to grow these plants and spent a year learning how to create fiber by hand. In my previous artworks, I attempted to use natural fibers, but acrylic always won out due to its cost-effectiveness and durability. Now, I am determined to create art that can decompose in the earth and nourish it.

An important aspect of this project is involving students from Art Schools. The plan is to have these students work alongside farmers. Together, we will create a design on the entire field that is visible from the sky, much like the white horse that guided me here. In this project, everyone is a part of the artwork.

It is also crucial to relearn how to collaborate effectively. I firmly believe that art serves as a preview of reality. If we, in the art world, can find a way to collaborate harmoniously, the world at large

will follow suit. This art project also aims to reintroduce the idea of artists making their own materials. CBD plants will nourish the soil, provide food (seeds), and supply us with materials to create fiber. Eventually, we can incorporate this fiber into our artworks through crocheting or weaving.

### **Conceptual Level:**

At its core, the "Seed" land art piece represents a harmonious fusion of art, agriculture, and sustainability. It embodies the idea that art isn't limited to traditional forms but can manifest in ways that enrich both the human spirit and the environment. The choice of planting crops to form intricate designs symbolizes the growth of ideas, community, and nourishment, all emerging from the seeds of creativity. This art transcends mere aesthetics; it becomes a living testament to the transformative power of art to effect positive change in our society.

### **Environmental Impact:**

My project places a strong emphasis on sustainability, not just as a buzzword but as a genuine commitment to the environment. By working closely with local farmers and selecting crops that benefit both the land and the community, we are ensuring a positive ecological impact. The focus on regenerative agriculture, which nurtures the soil while producing food, is a testament to the interconnectedness of art and nature. Additionally, my dedication to using natural fibers that decompose and nourish the earth demonstrates our profound environmental consciousness.

### **Collaboration and Community:**

One of the most compelling aspects of my project is its collaborative nature. By involving students from the art schools, we are bridging the gap between art and agriculture. This collaboration is not just about creating a visually stunning land art piece but also about fostering a sense of shared responsibility for the land and its sustenance. Artists and farmers working side by side exemplify the power of unity and shared purpose. Furthermore, our project embodies the principle of "learning by doing." The process of planting, tending, and harvesting crops becomes a shared learning experience for all participants. It's an opportunity for students to gain a profound understanding of the land, its rhythms, and the symbiotic relationship between art, agriculture, and the environment.

In summary, the "Seed" land art piece is a profound exploration of the intersection of art, sustainability, and community. It transcends traditional artistic boundaries and embraces the transformative potential of creative collaboration. This project has the power to inspire not only those directly involved but also anyone who witnesses the beauty and purpose it brings to the land.

Thank You